

DESIGNING WAYS

July 2016

for people in the world of design

Issue No. 188



RSA R31 50
(incl. VAT)

Dash

a restaurant in an abandoned printing house



Designed by the architect Fabio Fantolino, *Dash*, a restaurant in the heart of Turin, Italy, is born from the requalification of an abandoned printing house in the city's frenetic San Salvario district.

The newly inaugurated space is an outcome of the perfect encounter of industrial brutalist aesthetics and a refined reinterpretation of the 70s.

A series of chrome tubes defines the first lounge and the restaurant's dynamic and intimate scenes. The metallic gloss of the vertical elements is paired with

comfortable black leather benches and armchairs upholstered in luxurious velvet, *Alcantara* and leather. Seventies-inspired lighting fixtures by Phanto complete the set-up. The simple and clean counter made from super mirror steel is the focal point of the entire space and houses the chrome draft beer taps.

Large openings in the main hall are passageways, marked by the juxtaposition of *rosso levanto* marble and polished industrial concrete, opening the way to the more intimate areas of the restaurant. The bright red velvet armchairs

and coloured glass *Beluga* pendants from Fabbian, in sharp contrast with the dark brick walls, identify the space. The ambience is further intensified by the *Tango* applique lamps from Phanto.

The *Dash* logo in polished steel appears in the dark lounge at the rear end of the restaurant as a silvery flash creating a cosy and intimate atmosphere together with the use of *Bidone* lamps by Phanto. The architectural and sensory balance is achieved through wooden structures designed by Fabio Fantolino and made by Falegnameria Fiore. DW



Photography Eugeni Pons

www.fabioantolino.com

www.dashkitchen.it